

Man On The Train Press Breaks

New U.S. Release

The Man on the Train

(Canada)

By [Joe Leydon](#)

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A Tribeca Film (in U.S.) release, in partnership with American Express, of a Jon Goodman Entertainment presentation, in association with 120DB Film, Maple Pictures and Infinity Intl., of a Pembridge Pictures production, in association with Prospero Pictures. Produced by Martin Katz, Larry Mullen Jr., Mary McGuckian. Executive producers, Jon Goodman, Peter Graham, Stephen Hays, Francois Ivernel, Laurie May, James Smith. Co-producers, James Morris, Karen Wookey. Directed, written by Mary McGuckian, based on the film "L'homme du train" written by Patrice Leconte, Claude Klotz.

With: Donald Sutherland, Larry Mullen Jr., Graham Greene, Tony Nardi, Kate O'Toole, Carlo Rota.

Faithfully following the same track as the acclaimed 2002 French drama that inspired it, "The Man on the Train" is a leisurely paced but consistently engrossing tale of two men who come to see in each other the end of a road not taken. With Donald Sutherland offering one of his finest performances and U2 drummer Larry Mullen Jr. demonstrating his proficiency in a character-actor gig, this Canadian-produced version of Patrice Leconte's arthouse hit could attract sophisticated viewers when it pulls into VOD and homevid stations Oct. 28.

Capably directed by Irish helmer Mary McGuckian ("This Is the Sea"), whose screenplay is aptly billed as a "translation" in the opening credits, "Man on the Train" pivots on a chance encounter between two disparate characters who are no less memorable for never being identified by name.

The traveler of the title (Mullen) arrives late one afternoon in a small town, obviously with something illegal on his agenda. Just as obviously, he has a throbbing headache, which necessitates a trip to the local pharmacy. That's where he meets a retired literature professor (Sutherland) who just happens to be getting a refill for his migraine medicine.

Immediately intrigued by the newcomer, the professor offers the stranger a few pills and, since the only hotel in town is shuttered for the season, a place to stay. Warily, the stranger accepts the offer of hospitality but is slow to respond to his host's conversational gambits. That's OK: The professor is perfectly willing to do enough talking for both of them.

Gradually, however, each man becomes fascinated by, and maybe a tad envious of, how the other lives. The professor, long resigned to a life of safe routines and avoided risks, bemoans his "uncanny ability to miss out on all the highlights of my life," and wishes he could come across as mysterious, if not downright dangerous, as his younger, less loquacious guest. Meanwhile, the stranger wanders about the cluttered rooms of the professor's spacious home, slips into a pair of his host's comfy slippers and finds himself amazed by his sudden contentment.

There are supporting players here and there in the margins of "Man on the Train," but not even third-billed Graham Greene -- whose role as an eccentric getaway driver is little more than a walk-on -- has much to do. Indeed, only Kate O'Toole, effortlessly conveying mature sensuality as the professor's longtime paramour, manages to briefly dispel the overall impression that the pic is basically a sturdily constructed two-hander.

As the aged professor, a role played in Leconte's original by Jean Rochefort, Sutherland deftly balances melancholy and self-mockery, along with a few welcome flashes of twinkly eyed bemusement. In many scenes, the veteran actor is so clearly relishing his role that his pleasure is highly contagious. Mullen provides the perfect counterpoint, playing the taciturn stranger as a hardboiled cynic who only gradually admits to his own sort of wistful longing, and seems pleasantly surprised by his willingness to be a sympathetic, even empathetic listener.

In a nice touch, the stranger (played by another actor-musician, Johnny Hallyday, in Leconte's version) recalls being moved by the words of Charles Bukowski, even though he doesn't know who the poet is or what poem the words are from. The professor, it should be noted, seems more partial to e.e. cummings.

With the invaluable assistance of lenser Stefan Von Bjorn and production designer Jennifer Carroll, McGuckian makes shrewd use of the pic's central location -- the house, cluttered with books and bric-a-brac, which the professor shared with his now-deceased mother -- to subtly reveal different aspects of her two lead characters. For one, the place is a museum for a life that hasn't been lived so much as decorously maintained; for the other, it is a warm and inviting refuge that, alas, can't truly be savored.

Camera (color), Stefan Von Bjorn; editor, Matthew Booth; music, Larry Mullen Jr., Simon Clime; production designer, Jennifer Carroll; costume designer, Melissa Stewart; sound, Bryan Day; assistant director, Tony Thatcher; casting, Sharon Howard-Field. Reviewed at West Oaks Alamo Draffhouse, Houston, Oct. 15, 2011. (In Tribeca Film Festival.) Running time: 100 MIN

CONTACT MUSIC.COM – OCTOBER 17, 2011: Donald Sutherland - Mullen, Jr. To Star As Bankrobber In New Film

http://www.contactmusic.com/news/mullen-jr-to-star-as-bankrobber-in-new-film_1251017

FEMALE FIRST.CO.UK – OCTOBER 18, 2011: U2's Larry Mullen Jr. makes movie debut

<http://www.femalefirst.co.uk/music/musicnews/Larry+Mullen+Jr+movie-100527.html>

STAR PULSE.COM – OCTOBER 17, 2011: U2 Drummer Larry Mullen, Jr. To Star As Bank Robber In New Film

http://www.starpulse.com/news/index.php/2011/10/17/u2_drummer_larry_mullen_jr_to_star_as

TORONTO SUN.COM – OCTOBER 17, 2011: U2 drummer to play bank robber

<http://www.torontosun.com/2011/10/17/u2-drummer-to-play-bank-robber>

Thank you,
Allie

CONTACT MUSIC.COM – OCTOBER 17, 2011: Donald Sutherland - Mullen, Jr. To Star As Bankrobber In New Film



Picture: [Angus Sutherland and guest, Roeg Sutherland, Donald Sutherland , Rachel Sutherland and Rossif Sutherland Donald Sutherland recieves the 2,430th Star On The Hollywood Walk Of Fame On Hollywood Boulevard Hollywood, California](#)

U2 star Larry Mullen, JR. has made his acting debut opposite Donald Sutherland in the English-language remake of acclaimed Patrice Leconte movie The Man On The Train.

The drummer's low-key debut as a leading man will open in U.S. theatres at the end of October (11).

In the film, the rock star plays a mysterious criminal who sets out to rob a small town bank, but his plans change when he meets a retired poetry professor, played by Sutherland.

Mullen, Jr. plays French pop star Johnny Hallyday's role from the 2002 original, while Sutherland takes over from Jean Rochefort.

FEMALE FIRST.CO.UK – OCTOBER 18, 2011: U2's Larry Mullen Jr. makes movie debut

Larry Mullen Jr, U2 star, has made his acting debut opposite David Sutherland in a remake of acclaimed Patrice Leconte film The Man on the [Train](#).

The drummer's low-key debut as a leading man will open in US theatres at [the end](#) of the month.

In the film, the rocker plays a mysterious criminal who aims to rob a small town bank, but his plans change when he meets a retired old poetry professor, played by Sutherland.

Mullen Jr. played French [pop star Johnny Hallyday](#)'s role from the 2002 original, while Sutherland takes over from Jean Rochefort.

STAR PULSE.COM – OCTOBER 17, 2011: U2 Drummer Larry Mullen, Jr. To Star As Bank Robber In New Film



[U2](#) star [Larry Mullen Jr.](#) has made his acting debut opposite [Donald Sutherland](#) in the English-language remake of acclaimed Patrice Leconte movie [The Man On The Train](#).

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TORONTO SUN.COM – OCTOBER 17, 2011: U2 drummer to play bank robber



Larry Mullen, Jr. ([WENN.COM](#))

[U2](#) star Larry Mullen, Jr. has made his acting debut opposite Donald Sutherland in the English-language remake of acclaimed Patrice Leconte movie [The Man On The Train](#).

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TITLE: LARRY MULLEN SHOWS OFF ACTING TALENT ON BIG SCREEN

OUTLET: SUNDAY INDEPENDENT

DATE: OCTOBER, 2 , 2011

PAGE NO: ONLINE

Larry Mullen shows off acting talent on big screen



ACTING PROWESS: Donald Sutherland and Larry Mullen starring in a remake of 'Man on the Train'

By Niamh Horan, Entertainment News Reporter

Sunday October 02 2011

This is the new face of U2's Larry Mullen -- who has emerged from behind the drum kit to play a thief.

Often seen as the 'quiet man' of the band, the talented musician will have to get [used](#) to a different kind of fame in his new role as a movie star.

In a remake of [Patrice Leconte](#)'s acclaimed 2002 French drama Man on the Train, Mullen can be seen sporting a heavy goatie.

The movie, which co-stars [Hollywood](#) actor Donald [Sutherland](#), sees Mullen as the mysterious criminal who rolls into a small town planning to knock off the local bank, assuming it will go off without a hitch.

But when he encounters a retired poetry professor, his plans take an unlikely turn.

With no place to stay, the professor warmly welcomes him into his home.

As the two men talk, a friendship forms between these two polar opposites, and moments of humour and kindness emerge.

Man on the Train is directed by Irish filmmaker Mary McGuckian, who, over the past few decades, has delivered star-studded films such as The Bridge of San Luis Rey, Rag Tale and Inconceivable.

And critics have already lauded the rockstar drummer, heaping praise on his acting debut, with The [Hollywood Reporter](#) remarking that the film is "a ripe illumination, buoyed by the sterling lead performances of Sutherland and Mullen".

Mullen is listed as a co-producer on the project and the drummer also helped compose the soundtrack with Simon Climie, formerly of Eighties pop group Climie Fisher.

- Niamh Horan, Entertainment News Reporter

Mullen shows off acting talent on big screen

TITLE: MAN ON THE TRAIN OFFICIAL TRAILER

OUTLET: STADIUM ARCADIUM

DATE: SEPTEMBER, 30 , 2011

PAGE NO: ONLINE

STADIUM ARCADIUM.COM – SEPTEMBER 30, 2011: The Man on the Train (2011) - Official Trailer



U2 founding member and drummer Larry Mullen, Jr. is about to have a big-screen moment. The musician stars opposite Donald Sutherland in a remake of the 2002 French thriller 'The Man on the Train.'

<http://www.stadium-arcadium.com/forum/viewtopic.php?t=39124&sid=489ee98822c26140f87f634268caea14>

TITLE: U2'S LARRY MULLEN JR. ON THE BIG SCREEN

OUTLET: U2 TOUR FANS

DATE: SEPTEMBER,28, 2011

PAGE NO.: ONLINE

U2 TOUR FANS.COM – SEPTEMBER 28, 2011: U2's Larry Mullen Jr. on the big screen



Larry Mullen Jr and Donald Sutherland / *Man on the Train* The English-language remake of Patrice Leconte's award-winning French film of the same name, *Man on the Train* stars Donald Sutherland and musician Larry Mullen, Jr. in his acting debut.

A mysterious criminal (Mullen Jr.) rolls into a small town planning to knock off the local bank, assuming it will go off without a hitch. But when he encounters a retired poetry professor (Sutherland), his plans take an unlikely turn. With no place to stay, the professor generously welcomes him into his home. As the two men talk, a bond forms between these two polar opposites, and surprising moments of humor and compassion emerge. As they begin to understand each other more, they each examine the choices they've made in their lives, secretly longing to live the type of lifestyle the other man has lived, based on the desire to escape their own.

A superb re-make of Patrick Leconte's 2002 film, *Man on the Train* is a scrumptiously literate character drama. Starring **Donald Sutherland** and **Larry Mullen, Jr.**, this well-crafted entertainment's appeal will be to a mature, intelligent demographic.

In this re-incarnation, Sutherland stars as a retired literature professor, who, in his own parlance, seems cut out of the mold of J. Alfred Prufrock. Throughout his cautious life, he's been a man who did not "dare to eat a peach." Refined and restrained, he lives alone in the posh home his mother left him. Amid his books and protected by his reserve, he is, as Eliot's poem goes, "full of high sentence, but a bit obtuse."

The stale professor, however, is stirred by a chance meeting with his psychological and professional opposite, a laconic criminal (Mullen) who rides into town on a train. This mystery man is in cahoots to rob the local bank, the very day that the Professor is to have heart surgery. Opposites do attract in this witty character study as the Professor takes in the itinerant to stay a few days in his comfy manse.

Their polar differences spark a friendship: Each learns from the other's point-of-view and way-of-life. Under Mary McGuckian's perceptive hand, we're treated to an unlikely personal bonding of two divergent personalities.

Man on the Train is a ripe illumination, buoyed by the sterling lead performances of Sutherland and Mullen. Sutherland lays out the rich inner life of a man who holds disappointment for the cautious existence he has maintained. Wondrously, the uneducated blunt stranger's probes and blunt observations jolt the professor from his self-constraining views. From this uneducated bloke, he becomes aware that, in his own way, he has led a rich life, albeit manifested by his inner being.

In exchange, the detached professor enriches the straightforward criminal to an alternate appreciation of life, as well.

Cinematographer Stefan von Bjorn's silken hues and production designer Jennifer Carroll's vibrant furnishings are precisely right for this full-bodied film.

Venue: Cannes Film Festival Based on the 2002 Patrick Leconte film Cast: Donald Sutherland, Larry Mullen, Jr., Paula Boudreau, Graham Greene, Kate O'Toole, Greg Byrk, Samuel Jephcott

Director:

Mary McGuckian

TITLE: U2'S LARRY MULLEN JR. HITS THE BIG SCREEN
OUTLET: USA TODAY
DATE: SEPTEMBER,27, 2011
PAGE NO.: ONLINE

U2's Larry Mullen Jr. hits the big screen

By [Whitney Matheson](#), USA TODAY

Updated 2011-09-27 12:07 PM

Dude, you need to watch the trailer for the new film *Man on the Train*. Why? Because it features **U2's Larry Mullen Jr.** in his acting debut.

LMJ is looking good in this preview for the drama, which is a remake of **Patrice Leconte's** acclaimed French flick from 2002. **Donald Sutherland** co-stars:

Here's the trailer for the original film, in case you want to compare:

Man on the Train releases Oct. 28 via cable on demand, iTunes, Amazon Watch Instantly and Vudu, with select theatrical release to follow.

TITLE: WATCH THE ACTING DEBUT OF U2'S LARRY MULLEN JR IN TRAILER FOR MAN ON THE TRAIN
OUTLET: BRITSCENE
DATE: SEPTEMBER,27, 2011
PAGE NO.: ONLINE

Watch The Acting Debut Of U2's Larry Mullen, Jr. In Trailer For 'Man On The Train'

Written on September 27, 2011 by [Paul](#)



The first trailer for the English-language remake of Patrice Leconte's award-winning French film *Man on the Train* has arrived, and it gives us the first opportunity to see U2's drummer, Larry Mullen, Jr. making his acting debut.

Directed by Mary McGuckian and also starring the legendary Donald Sutherland, the film revolves around a thief (Mullan) who meets a professor (Sutherland) when he arrives in town to rob a bank. After the professor offers the gangster shelter, a friendship of sorts develops between these two opposites. Each starts to envy the other, and by the week's end, everything will change for both of them.

Take a look at the first trailer below and see what you think of Mullan's first acting gig. *Man on the Train* will arrive via video-on-demand October 28, with a limited theatrical release to follow.

[WATCH U2'S LARRY MULLEN, JR. ACTING DEBUT IN TRAILER FOR 'MAN ON ...](#)

TITLE: WATCH: "IT'S U2'S LARRY MULLEN, JR. IN THE "MAN ON THE TRAIN" REMAKE" BY NIGEL SMITH
OUTLET: INDIEWIRE
DATE: SEPTEMBER,27, 2011
PAGE NO.: ONLINE

INDIEWIRE – SEPTEMBER 27, 2011: Watch: "It's U2's Larry Mullen, Jr. in the "Man on the Train" Remake" By Nigel Smith

Ever wanted to see U2's drummer Larry Mullen, Jr. act? Well, here's your chance.

In the English-language remake of Patrice Leconte's award-winning French film of the same name, "Man on the Train," Mullen plays a mysterious thief who rolls into a small town to rob a local bank. His plans veer off track when he meets a retired poetry professor (Donald Sutherland) who envies the criminal's position. Mary McGuckian directs.

Mullen's casting is pretty tongue-in-cheek when you consider who originated the role: French pop star and actor Johnny Hallyday. Whether he has the chops to pull the performance off remains to be seen. Judging by the trailer, he holds his own against Sutherland and that's no easy feat.

TRIBECA FILM WILL OPEN "MAN ON THE TRAIN" ON DEMAND OCTOBER 28, WITH A LIMITED THEATRICAL RELEASE TO FOLLOW.

[HTTP://WWW.INDIEWIRE.COM/ARTICLE/2011/09/26/WATCH SEE U2S LARRY MULLEN JR. ACT IN MAN ON THE TRAIN TRAILER](http://www.indiewire.com/article/2011/09/26/watch-see-u2s-larry-mullen-jr.-act-in-man-on-the-train-trailer)

TITLE: MAN ON THE TRAIN BANDE ANNOUNCE
OUTLET: CLONWEB
DATE: SEPTEMBER,27, 2011
PAGE NO.: ONLINE



En 2002, Patrice Leconte sortait L'Homme du Train avec Johnny Halliday dans le rôle principal. Voici la bande annonce du remake anglo-saxon.

Mary McGuckian, qui avait déjà réalisé Le Pont du Roi Saint Louis, a choisi une star de la musique pour tenir le rôle principal comme Leconte l'avait fait avec Halliday. Elle a donc fait appel à Larry Mullen Jr, fondateur et batteur du groupe U2. Face à lui, à la place de Jean Rochefort, le toujours excellent Donald Sutherland.

Le film n'a pas encore de date de sortie mais il sera montré en festivals.

<http://www.cloneweb.net/actualite/man-on-the-train-la-bande-annonce/>

TITLE: THE "MAN ON THE TRAIN" REMAKE"

OUTLET: CITY OF FILM

DATE: SEPTEMBER,27, 2011

PAGE NO.: ONLINE

CITY OF FILMS.COM – SEPTEMBER 26, 2011: "The 'Man on the Train' Remake Has A Trailer, Donald Sutherland" By Graham

Here is the first trailer for the English remake of Man on the Train directed by Mary McGuckian and starring Donald Sutherland and Larry Mullen Jr. (yes, U2's drummer) in his acting debut. The original French film was released in 2002 from director Patrice Leconte. Mullen stars as "a thief whose plans get thrown off track when he meets Sutherland in a small town where he's looking to knock off a bank." The film looks like a slow burner that could lead to something great, the cast looks strong here – when isn't Sutherland in top form?

WE ARE STILL WAITING ON A RELEASE DATE, CHECK OUT THE INTRIGUING TRAILER BELOW:

[HTTP://WWW.CITYOFFILMS.COM/REEL-NEWS/THE-MAN-ON-THE-TRAIN-REMAKE-HAS-A-TRAILER-DONALD-SUTHERLAND/#MORE-15006](http://www.cityoffilms.com/reel-news/the-man-on-the-train-remake-has-a-trailer-donald-sutherland/#more-15006)

TITLE:“TRAILER FOR MARY MCGUCKIAN'S THE MAN ON THE TRAIN STARRING DONALD SUTHERLAND & LARRY MULLEN JR.”
OUTLET: MOVIES
DATE: SEPTEMBER,27, 2011
PAGE NO.: ONLINE

MOVIES.IE – SEPTEMBER 27, 2011: “Trailer for Mary McGuckian's THE MAN ON THE TRAIN Starring Donald Sutherland & Larry Mullen Jr.”

A DRIFTER, LOOKING TO ROB A SMALL TOWN BANK, BEFRIENDS AN ELDERLY PROFESSOR WHO SEEKS TO ENERGIZE HIS LIFE BY BECOMING THE DRIFTER'S PARTNER IN CRIME

[http://movies.ie/movie_news/Trailer for Mary McGuckians THE MAN ON THE TRAIN Starring Donald Sutherland Larry Mullen Jr](http://movies.ie/movie_news/Trailer_for_Mary_McGuckians_THE_MAN_ON_THE_TRAIN_Starring_Donald_Sutherland_Larry_Mullen_Jr)

TITLE: MAN ON THE TRAIN, TRAILER
OUTLET: ZIMBIO
DATE: SEPTEMBER,26, 2011
PAGE NO.: ONLINE

The ‘Man on the Train’ Remake Has A Trailer, Donald Sutherland

[Report](#)

By [reelclerk](#) on Sep-26-11 6:15pm

From: cityoffilms.com



Here is the first trailer for the English remake of [Man on the Train](#) directed by Mary McGuckian and starring Donald Sutherland and Larry Mullen Jr. (yes, U2's drummer) in his acting debut. The original [French film](#) was released in 2002 from director Patrice Leconte. Mullen stars as "a thief whose plans get thrown off track when he meets Sutherland in a small town where he's looking to knock off a bank." The film looks like a slow burner that could lead to something great, the cast looks strong here – when isn't Sutherland in top form?

We are still waiting on a release date, check out the intriguing trailer below:

<http://www.zimbio.com/Donald+Sutherland/articles/SFJeKLJrmUj/Man+Train+Remake+Trailer+Donald+Sutherland>

TITLE: MAN ON THE TRAIN, TRAILER
OUTLET: TRAILERTOUCAN
DATE: SEPTEMBER,26, 2011
PAGE NO.: ONLINE

[**Man on the Train: Trailer**](#)

Trailer for **Man on the Train**.

A mysterious criminal (Mullen Jr.) rolls into a small town planning to knock off the local bank, assuming it will go off without a hitch. But when he encounters a retired poetry professor (Sutherland), his plans take an unlikely turn. With no place to stay, the professor generously welcomes him into his home. As the two men talk, a bond forms between these two polar opposites, and surprising moments of humor and compassion emerge. As they begin to understand each other more, they each examine the choices they've made in their lives, secretly longing to live the type of lifestyle the other man has lived, based on the desire to escape their own.

<http://www.trailertoucan.com/man-on-the-train-trailer/>

TITLE: MAN ON THE TRAIN, TRAILER
OUTLET: STATIC SHOT
DATE: SEPTEMBER,25, 2011
PAGE NO.: ONLINE



U2's Larry Mullen Jr. has the lead role in *The Man on the Train*. My last U2 concert experience Bono did mention that his main drummer for the past 30 years is an actor, but I assumed it was a small supporting roles, or cameos of some sorts. Not the lead role in bank heist gone wrong. Well, it's not too late for the rest of us, changing careers at 50 (Larry's B-Day Oct 31, that's cool!) It's on my radar ...enjoy the trailer....

<http://www.staticshot.com/2011/09/25/the-man-on-the-train-trailer/>

TITLE: "SATURDAY NIGHT RUSHES – FREAK DANCE, CAPTAIN AMERICA, RIDDICK, ZOMBIES AND CHEERLEADERS" BY BRENDON CONNELLY

OUTLET: BLEEDING COOL NEWS

DATE: SEPTEMBER, 24, 2011

PAGE NO.: ONLINE

BLEEDING COOL NEWS – SEPTEMBER 24, 2011: "Saturday Night Rushes – Freak Dance, Captain America, Riddick, Zombies And Cheerleaders" By Brendon Connolly

Stop your Weekend socialising a minute, I've got a small pile of film news for you. Priorities, eh?

Warner Bros. have plumped for *Murders and Acquisitions*, a script by Jonathan W. Stokes "that contrasts the world of high-stakes finance with that of high-priced hitmen. Both worlds collide when an ousted CEO decides to hire an assassin to kill the corporate raider who stole his company." I wouldn't be surprised if this also ends up as the synopsis of an Alex Gibney documentary before long. [Variety]

This poster for *The Grey* is somewhat lacking in wolves, and Liam Neeson punching them with bits of broken bottles on his knuckles.

"Mibs is turning thirteen and is about to discover her magical power" says the blurb for Ingrid Law's YA fantasy book, *Savvy*. Walden Media have (predictably) optioned the book. The first writer to take a crack was

Dolphin Tale's Karen Janszen, and now Elizabeth Chandler, alumni of the Travelling Pants, has been hired for another go around. [THR]

There's going to be a three-disc special edition of Cameron Crowe's Pearl Jam 20 documentary. This was a rare "arts doc" that at least tripled my appreciation of its subject, though I think I'm still a Nirvana man in my core. [The Uncool]

Here's the official trailer for The Upright Citizens Brigade's Freak Dance. With the volume down it looks like a parody trailer, with the volume up it's obviously a parody film.

Rick Baker is back at work on his memoir-cum-career retrospective book, I Was a Teenage Monster Maker. He expects it to reach stores next Summer. I've just made a pre-order in my heart. [Shock Till You Drop]

Brad Pitt has spoken to NPR about Moneyball and, for a moment, that scar/burn on Aldo Raine's neck in Inglourious Basterds:

[Tarantino] said it would never be explained in [Inglourious Basterds] and if he ever does what he called a prequel-slash-sequel, then we'll reveal it then. He talks about [a sequel], but he's got several things percolating at once.

NPR say the mark looked like "he had been slashed or strangled by a wire" but all I thought of was a ropeburn from a lynching. [NPR]

Doug Liman was going to make a space-heist picture called Luna, but that's been axed. Free of that, he's now moving on to All You Need Is Kill, the sci-fi picture about a soldier in a future war who gets reincarnated over and over everytime he dies on the battlefield. After each life lost, he's dropped back into the day before his demise ala Phil the Weatherman in his black period. Warner Bros. would like Brad Pitt for the film but, yeah, I'd like him to do my dishes – wanting something out of Brad Pitt is an almost universal condition in the West, let alone Hollywood. [Vulture]

Much buzzed-about horror pic You're Next is being promoted around Fantastic Fest with some stylish graffiti. [Movieline]

Lots more casting for Sparkle: Cee-lo Green, Carmen Ejogo, Omari Hardwick and Tika Sumpter. Green will have a cameo as another music act, Ejogo and Sumpter will be Sparkles' sisters, Hardwick will be a romantic interest who gets into crime. [Variety]

Patrice Leconte's Man on the Train, a low-key and occasionally enigmatic crime and old-boy buddy movie has been remade. I'm amused that Larry Mullen from U2 is standing in for Johnny Hallyday. The casting checklist may well have boiled down to just two boxes – "Musician" and "wears an earring." [Moviefone]

Though it will probably be a brief appearance, Karl Urban is expected to appear in the Riddick threequel, reprising the role of Vaako. Lately, though, Vin Diesel has been removing some of his enthusiastic comments about the project from Facebook and there's nascent doubt taking root in the blogosphere. I expect the issue might be Diesel's constant promises of an R-rated film. [Bloody Disgusting]

Alexia Fast's role in One Shot sounds like a key one, but I'll have to shout SPOILER a few times before I tell you what it is. So... SPOILER SPOILER SPOILER – she's playing "a seductive young siren involved in a setup of [Tom] Cruise's character." [THR]

The Disney Channel are working on a teencom called Zombies and Cheerleaders. Apparently the lead character, Zed, will be control his appetite for brains using a videogame controller called the Z-pad and an implant in his head. Could this possibly take off in the way Hannah Montana did? How much further, and how

much more infantilised, can the zombie meme be pushed? [Stitch Kingdom]

Concept artist Nathan Schroeder has posted some of his Captain America work. Here are a few of the more action packed examples. [Schroeder via Bad Taste]

Sunday is a notoriously slow news day, so I'll be back with the rest of Rushes then. For now, I think I'm going to watch some Larry Sanders Show. Anybody care to join in?

<http://www.bleedingcool.com/2011/09/24/saturday-night-rushes-freak-dance-captain-america-riddick-zombies-and-cheerleaders/>

TITLE: "WATCH: FIRST TRAILER FOR DONALD SUTHERLAND'S 'MAN ON THE TRAIN' REMAKE" BY ALEX BILLINGTON
OUTLET: FIRSTSHOWING
DATE: SEPTEMBER 24, 2011
PAGE NO.: ONLINE

FIRSTSHOWING.NET – SEPTEMBER 24, 2011: "Watch: First Trailer for Donald Sutherland's 'Man on the Train' Remake" By Alex Billington

Another day, another remake. Never even heard of the original? Neither have I. Man on the Train is an English-language remake of Patrice Leconte's 2002 French film also titled Man on the Train. However, the appealing aspects of this are that it stars not only Donald Sutherland as a "retired poetry professor", but also Larry Mullen Jr., better known as U2's drummer, making his feature acting debut. Mullen plays a thief whose plans get thrown off track (no pun intended) when he meets Sutherland in a small town where he's looking to knock off a bank. It doesn't look terrible, but not that great either, but give it a shot anyway.

Watch the first official trailer for Mary McGuckian's Man on the Train, via Moviefone:

A mysterious criminal ([Mullen Jr.](#)) rolls into a small town planning to knock off the local bank, assuming it will go off without a hitch. But when he encounters a retired poetry professor ([Sutherland](#)), his plans take an unlikely turn. With no place to stay, the professor generously welcomes him into his home. As the two men talk, a bond forms between these two polar opposites, and surprising moments of humor and compassion emerge. This *Man on the Train* remake was directed by Irish filmmaker [Mary McGuckian](#), of *This Is the Sea*, *Best*, *The Bridge of San Luis Rey*, *Rag Tale* and *Inconceivable* previously. Premiered in the Cannes Market earlier this year and is playing at the [Tribeca Film Fest](#), but we don't know when it will ever hit US theaters.

<http://www.firstshowing.net/2011/watch-first-trailer-for-donald-sutherlands-man-on-the-train-remake/>

TITLE: "WATCH MUSICIAN LARRY MULLEN JR. PLAN ROBBERY WITH DONALD SUTHERLAND IN TRAILER FOR 'THE MAN ON THE TRAIN' (MOVIEFONE EXCLUSIVE)" BY CHRISTOPHER ROSEN
OUTLET: MOVIEFONE
DATE: SEPTEMBER 23, 2011
PAGE NO.: ONLINE

MOVIEFONE – SEPTEMBER 23, 2011: "Watch Musician Larry Mullen Jr. Plan Robbery with Donald Sutherland in Trailer for 'The Man on the Train' (Moviefone Exclusive)" By Christopher Rosen

U2 founding member and drummer Larry Mullen, Jr. is about to have a big-screen moment. The musician stars opposite Donald Sutherland in a remake of the 2002 French thriller 'The Man on the Train.' Tribeca Films has provided Moviefone with the first trailer for 'Man on the Train,' which features Mullen as a shady criminal and Sutherland as the poetry teacher he forms a bond with. Watch ahead.

The official synopsis, via Tribeca Films:

The English-language remake of Patrice Leconte's award-winning French film of the same name, Man on the Train stars Donald Sutherland and musician Larry Mullen, Jr. in his acting debut.

A mysterious criminal (Mullen Jr.) rolls into a small town planning to knock off the local bank, assuming it will go off without a hitch. But when he encounters a retired poetry professor (Sutherland), his plans take an unlikely turn. With no place to stay, the professor generously welcomes him into his home. As the two men talk, a bond forms between these two polar opposites, and surprising moments of humor and compassion emerge. As they begin to understand each other more, they each examine the choices they've made in their lives, secretly longing to live the type of lifestyle the other man has lived, based on the desire to escape their own.

Look for 'The Man on a Train' on VOD platforms nationwide on Oct. 28 with a limited theatrical release to follow.

<http://blog.moviefone.com/2011/09/23/man-on-the-train-trailer-u2/>

TITLE: "5 FLIFF NAMES, BEGINNING WITH U2'S LARRY MULLEN" BY BEN CRANDELL
OUTLET: THE SUNDAY TIMES
DATE: SEPTEMBER, 13, 2011

LARRY MULLEN JR.

The drummer for the world's greatest rock 'n' roll band, U2, stars with Hollywood veteran Donald Sutherland in a re-make of Patrick Leconte's literate 2002 crime drama "Man on the Train." It screens Nov. 1 at Cinema Paradiso in Fort Lauderdale, when Mullen will be presented with FLiFF's Star on the Horizon Award and do an audience Q&A via Skype.

http://weblogs.sun-sentinel.com/entertainment/thingstodo/2011/09/5/fliff_names_beginning_with_u_1.html

TITLE: MAN ON THE TRAIN 2011 REVIEW
OUTLET: THE HOLLYWOOD REPORTER
DATE: MAY, 25, 2011
PAGE NO.: ONLINE

Man on the Train: Cannes 2011 Review

11:01 AM PDT 5/25/2011 by Duane Byrge
share



The Bottom Line

Erudite and earthy drama about a retired professor and a vagabond criminal who bond.

Cast:

Donald Sutherland, Larry Mullen, Jr., Paula Boudreau, Graham Greene, Kate O'Toole, Greg Byrk, Samuel Jephcott

Director:

Mary McGuckian

The remake of Patrick Leconte's 2002 film stars Donald Sutherland and U2 drummer Larry Mullen, Jr.

CANNES - A superb re-make of Patrick Leconte's 2002 film, *Man on the Train* is a scrumptiously literate character drama. Starring **Donald Sutherland** and U2 drummer **Larry Mullen, Jr.**, this well-crafted entertainment's appeal will be to a mature, intelligent demographic.

our editor recommends



stars as a retired literature professor, who, in his own parlance, seems cut out of the mold of J. Alfred Prufrock. Throughout his cautious life, he's been a man who did not "dare to eat a peach." Refined and restrained, he lives alone in the posh home his mother left him. Amid his books and protected by his reserve, he is, as Eliot's poem goes, "full of high sentence, but a bit obtuse."

The stale professor, however, is stirred by a chance meeting with his psychological and professional opposite, a laconic criminal (Mullen) who rides into town on a train. This mystery man is in cahoots to rob the local bank, the very day that the Professor is to have heart surgery. Opposites do attract in this witty character study as the Professor takes in the itinerant to stay a few days in his comfy manse.

Their polar differences spark a friendship: Each learns from the other's point-of-view and way-of-life. Under Mary McGuckian's perceptive hand, we're treated to an unlikely personal bonding of two divergent personalities.

Man on the Train is a ripe illumination, buoyed by the sterling lead performances of Sutherland and Mullen. Sutherland lays out the rich inner life of a man who holds disappointment for the cautious existence he has maintained. Wondrously, the uneducated blunt stranger's probes and blunt observations jolt the professor from his self-constraining views. From this uneducated bloke, he becomes aware that, in his own way, he has led a rich life, albeit manifested by his inner being.

In exchange, the detached professor enriches the straightforward criminal to an alternate appreciation of life, as well.

Cinematographer Stefan von Bjorn's silken hues and production designer Jennifer Carroll's vibrant furnishings are precisely right for this full-bodied film.

Venue: Cannes
Based on the 2002 Film Patrick Leconte Festival
Cast: Donald Sutherland, Larry Mullen, Jr., Paula Boudreau, Graham Greene, Kate O'Toole, Greg Byrk, Samuel Jephcott

Director:

Mary McGuckian

<http://www.hollywoodreporter.com/review/man-train-cannes-2011-review-192311>

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: SUN SENTINAL
DATE: MAY 22, 2011
PAGE NO.: ONLINE

Cue drum roll

Eithne Shortall

Larry Mullen Jr has always been the quiet one of U2 — until now that is. He reveals how he came to star on the big screen with Donald Sutherland

Larry Mullen Jr has never liked the limelight. For 30 years, he has managed to drum with the world's most successful band and retain his privacy. He's happily left the celebrity personas to Bono and the Edge, and when U2 give interviews, he lets the others do the talking.

But after banging away in the background on 12 studio albums and countless concerts, Mullen has started to get restless. Unhappy with how he is perceived by the public, he needed a challenge. Although terrified by the prospect, he decided to step out from behind the drum kit and prove himself capable of other things.

Mullen began to psyche himself up for a cameo appearance in *Man on the Train*, a remake of a 2002 French film. However, Mary McGuckian, the film's director, had something more in mind and the drummer's first foray into acting quickly grew into producing, soundtracking and sharing top billing with Donald Sutherland, a two-time Golden Globe winner. Mullen's only previous movie endeavour was working on the *Mission Impossible* theme tune with Adam Clayton, the U2 bassist.

Man on the Train is being sent around to distributors and, for the first time in his professional career, Mullen finds himself exposed and vulnerable. He acknowledges it was a lot to take on and is genuinely dubious about his on-screen talents; the film could easily be panned by critics. But this reluctant movie star explains he simply had to take the risk.

"With the group, you find a comfort zone where you don't have to talk," he says of U2. "I think part of that is when you're a drummer. Normally, the perception is that you level the stage depending on which side of your mouth the drool's coming out. When interviewers ask about the lyrics, I don't write lyrics. Or if they want to know about guitar parts, well, I don't write guitar parts.

"My position in the band is in the background, as far as the public perception is concerned. The reality is that I'm as much a member as anybody else, but I don't have that profile. I kind of enjoyed that position, but I was starting to get just a little too comfortable with it. There was an opportunity to step out [and say] 'You know what, I'm actually able to do other things. I'm not what you think I am'. People have built this version of me and I don't like it much."

Mullen on stage with Donald Sutherland Mullen has been offered other movie roles — usually as some incarnation of himself. A few years ago, he was approached about playing Ringo Starr in a film about the Beatles. But trying something different meant not doing a celluloid doppelgänger.

He came across *Man on the Train* while having a casual drink with McGuckian. Mullen was curious about musicians who have made a successful transition to acting, and she told him about the 2002 film starring

Johnny Hallyday. The French crooner had been trying to make it as an actor for years, but his efforts failed to impress until *Man on the Train*.

With McGuckian's encouragement, Mullen dropped his plans for a 15-minute appearance as an unspecified bank robber and agreed to reprise Hallyday's role as an out-of-town criminal planning his last heist. He also signed up to contribute to and produce the soundtrack. However, the time frame on the rights to the movie was starting to expire and Mullen's schedule was filled with U2 commitments. For a while, it looked like the film would never be made. Then, during rehearsals for their world tour last year, Bono injured his back and the whole band found itself on hiatus.

"Had Bono not hurt his back, it is unlikely I would have made this film. I hope I would have done something else, but you never know," says Mullen. "We had a period off."

It was only a couple of weeks, but it was enough time to take the film on. When you see what's on the screen, it looks like a \$10m (€7m) movie. It's a lot less than that. It's a shoestring budget — we could only shoot for 17 days."

While trying out this new career, the wealthy musician adopted a different way of living. He and his wife occupied a small apartment in Toronto for the duration of the shoot. He studied his lines and they cooked in the evenings. Mullen, who went straight from secondary school to international fame, says it was how he envisages the life of a university student. He got up at 5am every morning, jumped in his car and went to the set, where he worked 15-hour days and spent downtime in a trailer. A chunk of the crew didn't know he was in U2 — and he wasn't asked for an autograph until the last day.

Mullen enjoyed the novel lifestyle and the production side of filmmaking, but was "petrified" by the acting. The film centres on the relationship between a retired teacher (Sutherland) and a criminal (Mullen). Sutherland was open to working with a novice, but Mullen didn't feel his brief run of acting classes, taken during previous time-off from U2, would be sufficient. McGuckian prepared a work-book for him. She broke the scripts down into sections and got him to build his character, to apply what he had learned to the scenes, and read the lines. Perhaps it's the comfort of having a music career to fall back on, but the drummer remains modest — and refreshingly honest — about his acting abilities.

"Donald is an extraordinary actor and when you see the film, it's obvious why he's a professional and why I'm not. He's a serious guy. He doesn't screw around, so that was a lesson. He turned up on time, changed his lines, engaged with the director, knew about where the lighting should be. He just has a lot of information," Mullen says.

"I had to focus in on it. So what you get when you see the film is one dimensional.

I am not an actor; it's a one-dimensional part. Do I acquit myself? Just about. Am I embarrassing? Well, that's a matter of opinion. Looking at it was terrifying and really unpleasant, but that's part of the process. The production end of it and getting involved in filmmaking was a lot more exciting, and turned out to be a lot easier. The acting part I found incredibly difficult."

However, there is a lot to suggest that Mullen would make a fine movie star. He will turn 50 in October, but retains his model-like cheekbones and strong jaw. The drummer was the original leader of U2; it was he who posted a notice on a board in Mount Temple Comprehensive looking for musicians to join the Larry Mullen Band. But Mullen is not after blockbuster fame. *Man on the Train* is destined for art-house cinemas, not multiplexes, and it was this niche appeal that convinced him to do it. He can still walk down most streets without attracting attention and he's confident this project won't change that. He wanted to step out of the shadows, but he wasn't looking for a spotlight.

"I needed to get out from behind the drum kit and to put myself in a position where I was going to be uncomfortable.

I need different challenges. Do I see myself heading off into the Hollywood hills as an actor? Probably not. What I would like to do is find myself involved in movie making.

I might have been a better producer than I was an actor," he says.

"The other guys in the band spend their time, well Bono does anyway, [on other things]. Bono does his charity work and he and Edge are working on Broadway [the notorious Spider-Man musical]. I've never taken time to do anything outside the band."

But, for now, Mullen is back on drums. After our interview, he gets a plane to Mexico to start the American tour that was postponed last year by Bono's injury.

The group will spend the summer in North America, but Mullen would like to take on another project between September and Christmas. Ideally it would be an Irish movie. If he dabbles in acting again, he would like it to be an Irish role.

"I'd like to do something where the accent wasn't such a big deal. That was a big issue doing the film because I have an Irish accent, and trying to put on an American accent wasn't going to work," he says. "I did something that is a term I'd never heard before — I did a mid-Atlantic accent.

"I just had to take a bit of the edge off it. No pun intended."

<http://www.thesundaytimes.co.uk/sto/news/ireland/culture/arts/article630001.ece>

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN

OUTLET: HOLLYWOOD REPORTER

DATE: MAY 14, 2011

PAGE NO.: ONLINE



Q&A: U2's Larry Mullen, Jr. on Why Acting Does Not Come Naturally (Cannes)

The drummer jokes that his acting debut in "Man on a Train" is not "a threat to the day job."

5/14/2011 by Jay A. Fernandez

*U2 drummer **Larry Mullen Jr.** will make his acting-producing debut with the crime drama *Man on the Train*, which Sierra / Affinity and Preferred Content are [selling in the Marche de Cannes](#) this week. The musician, who will have to skip the Festival de Cannes because of "touring commitments," spoke with The*

Hollywood Reporter *about the excitement and anxiety attached to this new artistic venture.*

The Hollywood Reporter: Had you been interested in getting involved with filmmaking for a while? How did that originate?

Larry Mullen, Jr.: Filmmaking never really crossed my mind. My involvement in the process came about by accident over a social drink with writer/director **Mary McGuckian**, whom I've known for years. After deciding to try and acquire the rights to re-make the movie, it turned out to be way more complicated than anticipated. Eventually everything fell into place. I enjoyed that process. It's an independently financed project. It was shot in only 17 days – in Orangetown, a small suburb outside Toronto. **Stefan Von Bjorn**, our director of photography, makes it look expensive. Becoming a producer felt natural - unlike the acting funnily enough.

THR: How did this particular project get on your radar, and what about it persuaded you to produce it?

Mullen: After a brief conversation about my interest in doing a cameo or something left-field and independent, Mary gave me a copy of the original movie. As far as Mary was concerned, if we were to make the film, I would have to get involved in producing it - and consider playing "The Man" - or nothing. Looking back now I can't help wondering should I have stuck to the day job.

THR: How did you find the acting part of it? Have you taken classes? Who was helpful in that effort?

Mullen: Well, sadly, it doesn't come naturally. I took some classes in Dublin some years ago, turns out I'm a little more self-conscious than I care to admit. "I keep on getting in my own way." Mary sent me several tasks. She gave me a binder with a long questionnaire to help me build the character. She also broke down the script scene by scene to help me learn what felt like a new language to me. Over a couple of months I invented my character and attempted to build him into the relevant scenes. Originally, I only wanted a walk-on part. Talk about diving in at the deep end.

THR: Is there any extra anxiety attached to this movie coming out, since you've been so successful in another art-form? People often reflexively show skepticism toward an artist trying to make a go in another medium. Is this something you're aware of/worried about?

Mullen: Of course. I have had an amazing career for a man who hits things for a living. I understand some people being skeptical - I'm not an actor. I've no plans to change careers, however I'm enjoying experimenting on myself. Why not?

THR: Have the other guys in the band seen the film? What's been their response to your moving in this direction?

Mullen: No, they haven't. This whole project has been under the radar for over a year. I doubt if they see my attempt at acting as a threat to the day job.

THR: What do you hope to do moving forward in terms of filmmaking? Are there other projects you would like to pursue? What are they?

Mullen: Despite being a novice, I found the whole process hugely liberating. I would definitely love to do more - just waiting for the next project – anyone?

THR: Are you going to Cannes? Have you been before? What has your experience been there?

Mullen: I was in Cannes two years ago at our *U23D* movie premiere. I love the French. I won't make it this year because of my touring commitments. I'm disappointed - they really know how to do film festivals over there.

THR: What are a few of your favorite recent films?

Mullen: *Winter's Bone*. *Waiting for "Superman."* *Lebanon*. *Restrepo*.

[HTTP://WWW.HOLLYWOODREPORTER.COM/RISKY-BUSINESS/QA-U2S-LARRY-MULLEN-JR-185856](http://www.hollywoodreporter.com/risky-business/QA-U2S-LARRY-MULLEN-JR-185856)

TITLE: U2'S LARRY MULLEN JR. CATCHES THE TRAIN
OUTLET: CANNES MARKET 2011
DATE: MAY 11, 2011
PAGE NO.: ONLINE

U2's Larry Mullen Jr. Catches The Train

Sierra / Affinity will be handling international sales on *Man On The Train* beginning at the 2011 Cannes International Film Festival. The film marks the big screen debut of U2 drummer Larry Mullen Jr as a producer., and stars Donald Sutherland (*Pride & Prejudice*, *MASH*, *The Italian Job*) with Graham Greene (*New Moon*, *The Green Mile*), Tony Nardi (*My Father's Angel*), Carlo Rota, (*Saw V*, "24") and Kate O'Toole. Adapted from Patrice Leconte's contemporary classic *L'Homme du Train* starring Jean Rochefort and Johnny Halliday, *Man On The Train* is

directed by Mary McGuckian and produced by Martin Katz, Larry Mullen Jr., and McGuckian, and executive produced by Jon Goodman. The film is an Irish-Canadian co-production produced in association with Windmill Lane Pictures in Ireland and Maple Pictures in

Canada. Larry Mullen Jr. and Simon Climie composed the music and U.S. rights for the film will be handled by Kevin Iwashina's Preferred Content in collaboration with Sierra/Affinity. The film centers on a retired small town school-teacher (Sutherland) who



forms an unlikely friendship with a mysterious stranger (Mullen Jr.) after he arrives by train to rob the local bank. Both have pending dates with fate, as one prepares for open heart-surgery on the same morning that the other has organized what he hopes will be his last 'heist.'

TITLE: MAN ON THE TRAIN FILM SCREENED
OUTLET: ORANGEVILLE
DATE: MAY 6, 2011
PAGE NO.: ONLINE

Man on the Train film screened

U2's drummer Larry Mullen Jr. is set to make his film debut as a star, producer and composer of the crime drama *Man On The Train* - the film shot at various locations in Orangeville and Dundas last spring. Sierra/Affinity and Preferred Content will be selling the crime drama in Cannes, France this month and it was screened in New York City last week. The film also stars Donald Sutherland and Graham Greene.

The Wall Street Journal review says the film "goes from good to great in 90 minutes, and then it's over, except that it's really not, because this small masterwork grows even deeper and more affecting as it takes up permanent residence in your memory."

Portions of the film were shot in the Orangeville Town Hall (at the Treasury Department), on Broadway, at the Orangeville Public Library, at Professional Barber Stylist in the Westdale Mall, Headwaters Health Care Centre, the Orangeville Train Station, and Angel's Diner.

Directed by Mary McGuckian, *Man on the Train* is based on a 2002 French film *L'Homme du Train*, about a retired small town school teacher (Mr. Sutherland) prepping for open heart surgery who crosses paths with a mysterious stranger (Mr. Mullen Jr.) planning to rob the local bank.

Mr. Mullen, who had a hand in production of the film alongside Prospero Pictures President Martin Katz, also composed the film's score. There is no word yet on the date for the film's general release.

As for the name of the "small town" in the film -- Mr. Katz confirmed yesterday that the name they opted to use is "Orangeville".

- **Posted:** Friday, May 6, 2011

http://www.orangeville.org/news_detail.php?id=1267

TITLE: IN SHORT
OUTLET: THE IRISH TIMES
DATE: APRIL 28, 2011
PAGE NO.: ONLINE

U2's drummer to make acting debut

Larry Mullen jnr, drummer with U2, is to make his acting debut in a remake of Patrice Leconte's 2002 French drama *Man on the Train*, writes **DONALD CLARKE** .

Mullen plays a sombre hoodlum who, after arriving in a small town, makes friends with an elderly teacher, played by Donald Sutherland, and starts to envy the man's sedate lot.

Mullen takes a role played by Johnny Hallyday, the French pop star, in Leconte's admired original film. The film is directed by the Irish film-maker Mary McGuckian, Mullen is as a co-producer

<HTTP://WWW.IRISHTIMES.COM/NEWSPAPER/IRELAND/2011/0428/1224295620790.HTML>

TITLE: MULLEN MAKES DRUMMER TO DRAMA MOVE
OUTLET: THE IRISH TIMES
DATE: APRIL 28, 2011

Mullen makes drummer-to-drama move



Drummer Larry Mullen (second right) with the other U2 members. The musician is to make his acting debut alongside Donald Sutherland. Photograph: Reuters

DONALD CLARKE

Larry Mullen Jr, drummer with U2, is to make his acting debut in a remake of Patrice Leconte's 2002 French drama *Man on the Train* .

Mullen plays a sombre hoodlum who, after arriving in a small town, makes friends with an elderly teacher and starts to envy the man's sedate lot.

In a neat reversal, the teacher, played by Donald Sutherland, comes to warm to the life of a desperado. Mullen takes a role played by Johnny Hallyday, creased French pop star, in Leconte's admired original film. The comparison is not entirely flattering to the U2 star.

Regarded with some derision outside France, Hallyday was over a decade older than Mullen (49), when he essayed the part.

Man on the Train is directed by the Irish film-maker Mary McGuckian, who, over the past few decades, has delivered such star-studded – though very modestly successful – films such as *The Bridge of San Luis Rey* , *Rag Tale* and *Inconceivable* . Mullen is listed as a co-producer on the project and the drummer also helped

compose the soundtrack with Simon Climie, formerly of 1980s pop group Climie Fisher.

Though U2 have appeared in two documentaries – *Rattle and Hum* and *U2-3D* – and Bono recently acted in the strange Beatles musical *Across the Universe*, the band members have to date shown little enthusiasm for a move into acting.

Man on the Train will be one of a vast huddle of films vying for distributors' attentions at the market in next month's Cannes Film Festival.

[U2 drummer to make acting debut](#)

TITLE: U2'S LARRY MULLEN JR. ACTING DEBUT TO GRACE CANNES
OUTLET: GOLD FM NEWS
DATE: APRIL 28, 2011
PAGE NO.: ONLINE



U2 star Larry Mullen Jr's acting debut to grace Cannes
Thursday, 28 April 2011 - 11:02 AM

U2 drummer Larry Mullen Jr's acting debut in a crime drama is to be seen at the Cannes Film Festival next month.

The 49-year-old musician appears opposite Donald Sutherland in *Man on the Train*, an Irish-Canadian co-production based on a 2002 French film.

Directed by Mary McGuckian, it sees him play a mysterious stranger who arrives in a small town to rob the local bank.

French rock star Johnny Hallyday took the role in the original movie.

Though previously seen on the big screen in concert documentaries *Rattle and Hum* and *U2 3D*, *Man on the Train* marks Mullen Jr's film acting debut.

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: THE CMU WEBSITE
DATE: APRIL 27, 2011
PAGE NO.: ONLINE

U2 drummer makes acting debut

Wednesday April 27th, 2011 12:15

A film featuring the acting debut of Larry Mullen Jr is to be screened at the Cannes Film Festival next month. Crime drama 'Man On The Train' is a remake of 2002 French film 'L'homme Du Train', which starred French musician Johnny Hallyday, and sees the U2 drummer star opposite Donald Sutherland.

Directed by Mary McGuckian, Mullen Jr plays the role of a bank robber. He also co-produced the film and also composed its score with Simon Climie.

<http://www.thecmuwebsite.com/article/u2-drummer-makes-acting-debut/>

TITLE: U2 drummer Larry Mullen Jr to make acting debut opposite Donald Sutherland

OUTLET: nme

DATE: APRIL 27, 2011

PAGE NO.: ONLINE

U2 drummer Larry Mullen Jr to make acting debut opposite Donald Sutherland

'Man On The Train' to be premiered at Cannes



[Next](#) [Previous](#)

[U2](#) drummer **Larry Mullen Jr** is to make his acting debut in a film, starring opposite **Donald Sutherland** in ***Man On The Train***.

The film, which was directed by **Mary McGuckian**, will receive its premiere at the **Cannes Film Festival** in May.

It sees the [U2](#) man play a mysterious stranger who arrives in a small town aiming to rob the local bank, reports [BBC News](#). The 2002 original of the film, which was in French, starred **Johnny Hallyday**. The new version is in English.

[U2 DRUMMER LARRY MULLEN JR TO MAKE ACTING DEBUT OPPOSITE DONALD ...](#)

TITLE: U2 STAR LARRY MULLEN JR FIRST MOVIE SET FOR CANNES FILM FESTIVAL

OUTLET: gigwise

DATE: APRIL 27, 2011

PAGE NO.: ONLINE

U2 Star Larry Mullen Jr's First Movie Set For Cannes Film Festival

His acting debut will be premiered in France...



[U2 Tickets](#)

U2 drummer Larry Mullen Jr's first acting role will be screened at the Cannes Film Festival next month, it's been announced.

Man On [The Train](#), which is based on a 2002 French Film, also stars Donald Sutherland.

Mullen Jr played a stranger who arrives in a small town to rob a bank in the Mary McGuckian-directed movie. The role was played by Johnny Hallyday in the original.

The drummer also produced the film with McGuckia and Martin Katz, as well as writing the movie score.

Man On The Train has yet to be given a cinema release date.

Meanwhile, U2 will headline this year's Glastonbury [festival](#) in June after being forced to pull out of last year's event.

[U2 STAR LARRY MULLEN JR'S FIRST MOVIE SET FOR CANNES FILM FESTIVAL](#)

TITLE: U2 Drummer Tries His Hand at Acting in 'Man on the Train'

OUTLET: rock about

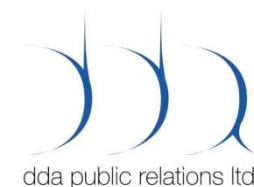
DATE: APRIL 27, 2011

PAGE NO.: ONLINE

U2 Drummer Tries His Hand at Acting in 'Man on the Train'

By [Tim Grierson](#), About.com Guide April 27, 2011

Right now in U.K. and Irish theaters, [U2](#) fans can see [Killing Bono](#), a comedy-drama about the early days of the band based on a [memoir](#) by friend and rock writer Neil McCormick. But if you'd like to see the band's actual drummer, Larry Mullen Jr., on the big screen, you may want to keep an eye out for *Man on the Train*, a remake of the 2002 French film that will star the 49-year-old musician.



[The Hollywood Reporter](#) says that Mullen Jr. also produced the film and composed the score. *Man on the Train* has already been shot, and the film's distribution rights will be shopped during next month's Cannes Film Festival.

If you're not familiar with director Patrice Leconte's original, it was about two mismatched strangers -- a gangster and a teacher -- who become unlikely friends. It appears that the new version, which is directed by Mary McGuckian, isn't radically different from the French film, and Mullen Jr. will play the hoodlum. There's something really perfect about Mullen Jr. taking on that role, since in the original it was played by Johnny Hallyday, a popular French singer who also dabbled in acting.

Mullen Jr. stars alongside Donald Sutherland in the film, but it's unknown if the drummer himself will be attending Cannes to shop the film: After all, the festival runs from May 11-22, and the next leg of U2's [North American tour](#) gets started May 21 in Denver. He'll probably stick to his day job and

[HTTP://ROCK.ABOUT.COM/B/2011/04/27/U2-DRUMMER-TRIES-HIS-HAND-AT-ACTING-IN-MAN-ON-THE-TRAIN.HTM](http://rock.about.com/b/2011/04/27/u2-drummer-tries-his-hand-at-acting-in-man-on-the-train.htm)

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: ROCK ABOUT
DATE: APRIL 27, 2011
PAGE NO.: ONLINE

U2 Drummer Tries His Hand at Acting in 'Man on the Train'
By [Tim Grierson](#) April 27, 2011



Right now in U.K. and Irish theaters, [U2](#) fans can see [Killing Bono](#), a comedy-drama about the early days of the band based on a [memoir](#) by friend and rock writer Neil McCormick. But if you'd like to see the band's actual drummer, Larry Mullen Jr., on the big screen, you may want to keep an eye out for *Man on the Train*, a remake of the 2002 French film that will star the 49-year-old musician.

[The Hollywood Reporter](#) says that Mullen Jr. also produced the film and composed the score. *Man on the Train* has already been shot, and the film's distribution rights will be shopped during next month's Cannes Film Festival.

If you're not familiar with director Patrice Leconte's original, it was about two mismatched strangers -- a gangster and a teacher -- who become unlikely friends. It appears that the new version, which is directed by Mary McGuckian, isn't radically different from the French film, and Mullen Jr. will play the hoodlum. There's something really perfect about Mullen Jr. taking on that role, since in the original it was played by Johnny Hallyday, a popular French singer who also dabbled in acting.

Mullen Jr. stars alongside Donald Sutherland in the film, but it's unknown if the drummer himself will be attending Cannes to shop the film: After all, the festival runs from May 11-22, and the next leg of U2's [North American tour](#) gets started May 21 in Denver. He'll probably stick to his day job and leave the negotiations to the professionals.

[HTTP://ROCK.ABOUT.COM/B/2011/04/27/U2-DRUMMER-TRIES-HIS-HAND-AT-ACTING-IN-MAN-ON-THE-TRAIN.HTM](http://rock.about.com/b/2011/04/27/u2-drummer-tries-his-hand-at-acting-in-man-on-the-train.htm)

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: 411MANIA
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PAGE NO.: ONLINE

U2'S DRUMMER TO HAVE ACTING DEBUT

POSTED BY JOSEPH LEE ON 04.27.2011

IN A FILM WITH DONALD SUTHERLAND...

U2 DRUMMER LARRY MULLEN JR WILL MAKE HIS **ACTING DEBUT** IN A **FILM** CALLED *MAN ON THE TRAIN*.

DONALD SUTHERLAND STARS IN THE FILM, WHICH WILL PREMIERE AT THE CANNES FILM FESTIVAL IN MAY. THE FILM IS DIRECTED BY MARY MCGUCKIAN.

MULLEN WILL PLAY A MYSTERIOUS STRANGER WHO ARRIVES IN A SMALL TOWN TO ROB THE LOCAL BANK. IT'S A REMAKE OF A 2002 **FRENCH FILM**.

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: MUSIC ROOMS
DATE: APRIL 26, 2011
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U2's drummer to star in crime drama at Cannes

By [Jessica Grant](#) on 26/04/2011

Larry Mullen Jr to appear in 'Man on the Train'.



U2's drummer Larry Mullen Jr's acting debut is to be screened at Cannes Film Festival next month.

The 49 year old appears opposite Donald Sutherland in crime drama 'Man on the Train', an Irish-Canadian co-production based on a 2002 French film.

The feature - which was directed by Mary McGuckian - sees Mullen Jr play a shady stranger who arrives in a small town to rob the local bank.

Musician Johnny Hallyday played the role in the original.

The U2 star also produced 'Man on the Train' alongside McGuckian and Martin Katz, and composed the film's score with musician Simon Climie.

[HTTP://WWW.MUSICROOMS.NET/ROCK/31742-U2-S-DRUMMER-TO-STAR-IN-CRIME-DRAMA-AT-CANNES.HTML](http://www.musicrooms.net/rock/31742-u2-s-drummer-to-star-in-crime-drama-at-cannes.html)

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: FILM FILIA
DATE: APRIL 26, 2011
PAGE NO.: ONLINE

U2's Larry Mullen Jr. Re-made Patrice Leconte's Man on the Train



[THR](#) reveals that **Larry Mullen Jr.**, the drummer of U2, is acting in, producing and composing a remake of **Patrice Leconte**'s comic thriller or crime drama, whatsoever, **Man On The Train (L'Homme du train)**.

In fact, film is currently in the late stages of post-production since Production Company has finished shooting in the same period last year and will be selling in Cannes next month.

Irish director/producer **Mary McGuckian (The Bridge of San Luis Rey)** directed the film and produced with Mullen Jr. and Martin Katz whilst Jon Goodman was an executive.

Original French drama, starring **Jean Rochefort** and **Johnny Hallyday**, won the audience awards at the Venice Film Festival for Best Film and Best Actor (Jean Rochefort) in 2002.

A retired teacher and an aged gangster come across in a small town pharmacy. As a special friendship develops between these diverse personalities, each starts to envy the other and by the end of the week, nothing will be the same again for both of them.

At one point in the film, Rochefort plays the piano for Hallyday and at the end of the piece asks him: "Are you musical?" Hallyday is one of France's best-known Rock'n Rollers, so this is almost alike **Uma Thurman (Mia Wallace)** is asking **John Travolta** (as Vince Vega) "Do you dance?" in **Pulp Fiction**.

<http://www.filmofilia.com/u2%E2%80%99s-larry-mullen-jr-re-made-patrice-leconte%E2%80%99s-man-on-the-train-43912/>

TITLE: Digest: U2

OUTLET: ROLLING STONE

DATE: APRIL 26, 2011

PAGE NO.: ONLINE

U2 **DRUMMER** **MAKES** **ACTING** **DEBUT**
[U2](#) DRUMMER LARRY MULLEN JR. WILL MAKE HIS FIRST FORAY INTO ACTING IN *MAN ON THE TRAIN*. THE IRISH-CANADIAN MOVIE, ALSO STARRING DONALD SUTHERLAND, IS SET TO DEBUT AT THE CANNES FILM FESTIVAL NEXT MONTH. MULLEN WILL PLAY A MYSTERIOUS STRANGER WHO ARRIVES IN A SMALL TOWN WITH PLANS TO ROB A BANK. HE IS ALSO ONE OF THE FILM'S CO-PRODUCERS. [[BBC](#)]



[HTTP://WWW.ROLLINGSTONE.COM/MUSIC/NEWS/DIGEST-U2-DRUMMER-STARS-IN-MOVIE-THE-STROKES-BEGIN-NEW-ALBUM-20110426](http://www.rollingstone.com/music/news/digest-u2-drummer-stars-in-movie-the-strokes-begin-new-album-20110426)

TITLE: U2'S DRUMMER LARRY MULLEN JR. GUNNED DOWN BY COPS IN SMALL TOWN

OUTLET: POPGOES THE NEWS

[U2 drummer Larry Mullen Jr. gunned down by cops in small town](#)



PopGoesTheNews.com >>

The drummer for Irish rock band **U2** was gunned down this afternoon in the small town of Orangeville, Ont. when he brandished a gun while running out of a bank – and these exciting photos show how it all went down!

>> **CLICK ON THE IMAGES TO SEE FULL SIZE!**

Of course, none of it was real. **Larry Mullen Jr.** was filming a scene for the movie *Man On The Train*, which also stars Canadian actors **Donald Sutherland** and **Graham Greene**.

The 48-year-old Dublin-born rocker is taking a break from the band's hectic tour and recording schedule to make his acting debut in the film, which is a remake of a 2002 French movie about a gangster who develops a friendship with a retired poetry teacher (Sutherland) in a small town after he holds up the local bank.

Producers have said that even though the film is set in an East Coast town in the U.S., the Orangeville name will be used. The Ireland-Canada co-production is being directed by **Mary McGuckian**.

For another photo of Larry Mullen Jr. on location, go to [CanadianTabloid.com](#).

>> **NEW! Click [here](#) to find out what Bono thinks of Larry's acting debut.**

<http://popgoesthenews.blogspot.com/2010/04/u2-drummer-gunned-down-by-cops-in-small.html>

U2's drummer to star in crime drama at Cannes

By **Jessica Grant** on 26/04/2011

Larry Mullen Jr to appear in 'Man on the Train'.



U2's drummer Larry Mullen Jr's acting debut is to be screened at Cannes Film Festival next month.

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The feature - which was directed by Mary McGuckian - sees Mullen Jr play a shady stranger who arrives in a small town to rob the local bank.

Musician Johnny Hallyday played the role in the original.

The U2 star also produced 'Man on the Train' alongside McGuckian and Martin Katz, and composed the film's score with musician Simon Climie.

[HTTP://WWW.MUSICROOMS.NET/ROCK/31742-U2-S-DRUMMER-TO-STAR-IN-CRIME-DRAMA-AT-CANNES.HTML](http://www.musicrooms.net/rock/31742-u2-s-drummer-to-star-in-crime-drama-at-cannes.html)

OUTLET: BBC NEWS
DATE: APRIL 26, 2011
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U2 star Larry Mullen Jr's acting debut to grace Cannes



Mullen Jr (l) stars opposite Donald Sutherland (r) in the drama, a remake of a French film from 2002

U2 drummer Larry Mullen Jr's acting debut in a crime drama is to be seen at the Cannes Film Festival next month.

The 49-year-old musician appears opposite Donald Sutherland in *Man on the Train*, an Irish-Canadian co-production based on a 2002 French film.

Directed by Mary McGuckian, it sees him play a mysterious stranger who arrives in a small town to rob the local bank.

French rock star Johnny Hallyday took the role in the original movie.

Though previously seen on the big screen in concert documentaries *Rattle and Hum* and *U2 3D*, *Man on the Train* marks Mullen Jr's film acting debut.

The U2 co-founder produced the film with McGuckian and Martin Katz and has also composed its score alongside musician Simon Climie.

[HTTP://WWW.BBC.CO.UK/NEWS/ENTERTAINMENT-ARTS-13192690](http://www.bbc.co.uk/news/entertainment-arts-13192690)

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: HOLLYWOOD REPORTER
DATE: APRIL 25, 2011
PAGE NO.: ONLINE

Man on the Train: Cannes 2011 Review
5/25/2011 by Duane Byrge



The remake of Patrick Leconte's 2002 film stars Donald Sutherland and U2 drummer Larry Mullen, Jr.

CANNES - A superb re-make of Patrick Leconte's 2002 film, *Man on the Train* is a scrumptiously literate character drama. Starring **Donald Sutherland** and U2 drummer **Larry Mullen, Jr.**, this well-crafted entertainment's appeal will be to a mature, intelligent demographic.

In this re-incarnation, Sutherland stars as a retired literature professor, who, in his own parlance, seems cut out of the mold of J. Alfred Prufrock. Throughout his cautious life, he's been a man who did not "dare to eat a peach." Refined and restrained, he lives alone in the posh home his mother left him. Amid his books and protected by his reserve, he is, as Eliot's poem goes, "full of high sentence, but a bit obtuse."

The stale professor, however, is stirred by a chance meeting with his psychological and professional opposite, a laconic criminal (Mullen) who rides into town on a train. This mystery man is in cahoots to rob the local bank, the very day that the Professor is to have heart surgery. Opposites do attract in this witty character study as the Professor takes in the itinerant to stay a few days in his comfy manse.

Their polar differences spark a friendship: Each learns from the other's point-of-view and way-of-life. Under Mary McGuckian's perceptive hand, we're treated to an unlikely personal bonding of two divergent personalities.

Man on the Train is a ripe illumination, buoyed by the sterling lead performances of Sutherland and Mullen. Sutherland lays out the rich inner life of a man who holds disappointment for the cautious existence he has maintained. Wondrously, the uneducated blunt stranger's probes and blunt observations jolt the professor from his self-constraining views. From this uneducated bloke, he becomes aware that, in his own way, he has led a rich life, albeit manifested by his inner being.

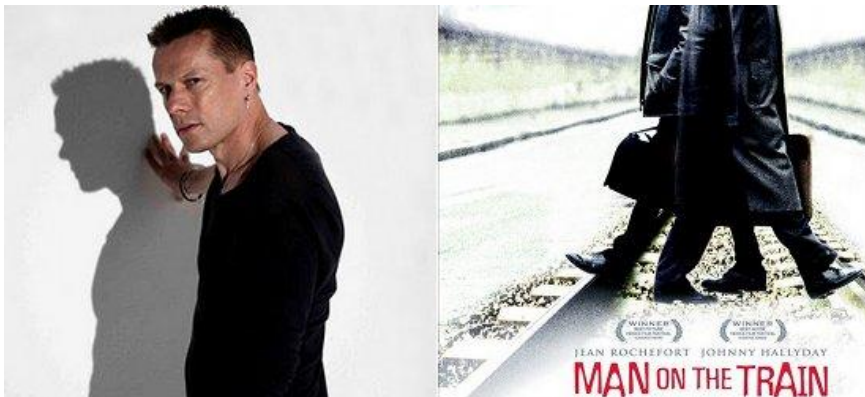
In exchange, the detached professor enriches the straightforward criminal to an alternate appreciation of life, as well.

Cinematographer Stefan von Bjorn's silken hues and production designer Jennifer Carroll's vibrant furnishings are precisely right for this full-bodied film.

<http://www.hollywoodreporter.com/review/man-train-cannes-2011-review-192311>

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: INDIEWIRE
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U2's Larry Mullen Jr. Acting, Producing & Composing Remake Of Patrice Leconte's 'Man On The Train'



Take that **Bono!** It looks like the drummer of **U2** is finally gonna get some of the spotlight shone on him instead of one the Mr-Save-The-Planet-I-Invested-In-Blackberry-Started-My-Own-Clothing-Line-And-Charitable-Organization-Which-Gives-Seems-[Not-To-Do-Anything-Charitable](#) frontman for the popular rock group.

[THR reveals](#) that **Larry Mullen Jr.** is acting in, producing and composing a remake of **Patrice Leconte's** comic thriller "**Man On The Train.**" Co-starring **Donald Sutherland, Graham Greene, Tony Nardi, Carlo Rota** and **Kate O'Toole**, the film follows "a retired small town school-teacher (Sutherland) prepping for open-heart surgery who crosses paths with a stranger (Mullen Jr.) planning to rob the local bank" and was directed by **Mary McGuckian** ("**The Bridge At San Luis Rey**").

While this is Mullen's first time in front of camera, he has some experience writing music for film, having penned a slightly different version of the "**Mission: Impossible**" theme for the film with bandmate **Adam**

Clayton. We're definitely intrigued, if only because it seems like a totally random movie project that dropped out of nowhere.

As for Leconte, it's not the first time one of his films has been eyed for a remake. A remake of his film "**My Best Friend**" is in development with **Brian Grazer** producing, who hired **Wes Anderson** to pen a script, which he did, entitled "**The Rosenthaler Suite.**" And while Anderson [won't be directing it](#), we [reviewed](#) his draft that he turned in at the end of the summer of 2009, and while it was more or less faithful to the original, it did open up the characters and plot into something that could conceivably fit Anderson's now trademark sensibilities and regular cast of players. But there's no word where that film now stands.

[HTTP://BLOGS.INDIEWIRE.COM/THEPLAYLIST/ARCHIVES/2011/04/25/U2S LARRY MULLEN JR. ACTING PRODUCING COMPOSING REMAKE OF PATRICE LECONTES/](http://blogs.indiewire.com/theplaylist/archives/2011/04/25/u2s_larry_mullen_jr_acting_producing_composing_remake_of_patrice_lecontes/)

TITLE: U2'S LARRY MULLEN JR.'S FEATURE FILM DEBUT, MAN ON THE TRAIN
OUTLET: SCREEN INTERNATIONAL
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Sierra / Affinity brings Man On The Train to Croisette

25 April, 2011 | By [Jeremy Kay](#)

Mary McGuckian's remake of the light drama from Patrice Leconte sees the screen debut of U2 drummer Larry Mullen Jr alongside Donald Sutherland.

Nick Meyer and Marc Schaberg's sales agency will introduce the project to buyers in Cannes next month. Graham Greene, Tony Nardi, Carlo Rota and Kate O'Toole are also on board the story of a friendship that arises between a retired teacher and a bank robber.

Kevin Iwashina's Preferred Content is representing US rights in collaboration with Sierra/Affinity.

Martin Katz, Mullen Jr and McGuckian produced and Jon Goodman served as executive producer. The Irish-Canadian co-production was made in association with Windmill Lane Pictures in Ireland and Maple Pictures in Canada. Mullen Jr and Simon Climie composed the music.

Leconte's original starred Jean Rochefort and Johnny Halliday and premiered in Venice in 2002. Paramount Classics distributed in the US, most English-speaking territories and Latin America.

Sierra / Affinity's slate includes upcoming thriller *The Hive* from Troika Pictures, about an emergency operator who attempts to make good a catastrophic mistake from her past. Joel Schumacher is attached to direct.

[HTTP://WWW.SCREENDAILY.COM/NEWS/DISTRIBUTION/SIERRA-/-AFFINITY-BRINGS-MAN-ON-THE-TRAIN-TO-CROISETTE/5026570.ARTICLE](http://www.screendaily.com/news/distribution/sierra-/-affinity-brings-man-on-the-train-to-croisette/5026570.article)
